

# CYRIL SCOTT

## AUTUMN IDYLL

FOR THE

PIANOFORTE.

price ... 2/- net.

copyright, mcmxii,  
by Elkin & Co., Ltd.  
may be played in public  
without fee or license.

price 40 cents  
net

No discount

London:

Elkin & Co., Ltd.

8 & 10, Beak Street,  
Regent Street, W.

New York: G. Ricordi & Co.



# AUTUMN IDYLL.

CYRIL SCOTT.

Andante. *dolce*

PIANO. *p semplice*

The first system of music is in 6/4 time and B-flat major. The right hand begins with a whole rest, followed by a melodic line starting on G4. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the mood 'dolce'. The dynamic is 'p' (piano).

The second system continues the piece. The right hand features a melodic line with a trill on G4. The left hand continues with harmonic support, including some chords with fermatas.

The third system shows the continuation of the melodic and harmonic themes. The right hand has a melodic line with a fermata on G4. The left hand provides a steady accompaniment.

The fourth system concludes the piece. The right hand has a melodic line with a trill on G4. The left hand provides a final harmonic accompaniment.

First system of a piano score. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the final measure. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

**Poco animato.**

Second system of the piano score. The right hand has a more active melodic line with slurs. The left hand is marked "L.H. poco cresc." and consists of a steady accompaniment of chords. The tempo and dynamics markings are present.

Third system of the piano score. The right hand continues with a melodic line, and the left hand accompaniment remains consistent with the previous system. The notation includes various note values and rests.

Fourth system of the piano score, concluding the page. The right hand has a melodic line with a fermata at the end. The left hand accompaniment features a variety of chordal textures. The system ends with a final chord in the bass clef.

string. e cresc.

This system contains two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a fermata. The lower staff provides harmonic accompaniment with chords and a bass line. The instruction "string. e cresc." is written above the second measure.

*sf*

This system continues the musical piece. The upper staff has a complex melodic passage with many beamed notes and a fermata. The lower staff has a bass line with some octaves indicated by "8" and "5". A dynamic marking of *sf* (sforzando) is present.

ritard.

This system shows a change in tempo and dynamics. The upper staff has a melodic line with a fermata. The lower staff has a bass line with chords. The instruction "ritard." (ritardando) is written above the second measure.

*a tempo*

This system returns to the original tempo. The upper staff has a melodic line with a fermata. The lower staff has a bass line with chords. The instruction "a tempo" is written above the first measure.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many accidentals and a long slur. The bass staff contains a harmonic accompaniment with chords and some moving lines.

Second system of musical notation. The treble staff continues the melodic line with a slur and a fermata. The bass staff continues the harmonic accompaniment with various chords and a long slur.

Third system of musical notation. The treble staff has a complex melodic line with many accidentals and a long slur. The bass staff has a complex harmonic accompaniment with many accidentals and a long slur.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a complex harmonic accompaniment with many accidentals and a long slur. The word *semplice* is written above the treble staff.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a complex harmonic accompaniment with many accidentals and a long slur. The word *tranquillo* is written above the treble staff, and *pp* is written below the bass staff. The system ends with a double bar line and a *ppp* dynamic marking.

# Compositions

By

# CYRIL SCOTT

## SONGS.

AFTERDAY ... ..	G (B to D) and C	OSME'S SONG ... ..	D (D to F#) and F
AND SO I MADE A VILLANELLE ... ..	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN ... ..	D# (D# to F) and E
ARIETTA ... ..	C (A to E) and Eb	PRELUDE ... ..	Bb, C (C to F) and D
AUTUMN SONG ... ..	Bb (Bb to Eb) and D	REFLECTION, A ... ..	D (B to F) and F
BIRTHDAY, A ... ..	C (B to F) and D	ROUNDEL OF REST, A ... ..	C (A to E) and Eb
BLACKBIRD'S SONG ... ..	D, Eb, C (to F) and F	SCOTCH LULLABY ... ..	D (A to D) and F
DAFFODILS ... ..	A, Bb (E to G) and C	SERENADE, A ... ..	D (D to F#) and F
DON'T COME IN SIR, PLEASE! ... ..	D (B to E) and E	SLEEP SONG ... ..	D minor (Bb to D) and F minor
EASTERN LAMENT, AN ... ..	C minor (Eb to Eb) and E minor	SONG OF LONDON, A ... ..	E minor (Bb to E) and G minor
EVENING ... ..	C (B to D) and Eb	SONG OF WINE, A ... ..	C (C to F#)
FOR A DREAM'S SAKE ... ..	Ab, Eb, (Bb to F#) and C	SORROW ... ..	Eb (Bb to Eb) and F
GIFT OF SILENCE, A ... ..	F (C to E) and Ab	SPRING DITTY, A ... ..	D (B to F#) and F
IN A FAIRY BOAT ... ..	C (E to F) and Eb	SPRING SONG ... ..	Low Voice, and Medium or High Voice
IN THE VALLEY ... ..	Medium or High Voice	TRYSTING TREE, THE ... ..	C (D to G) and D
LITTLE SONG OF PICARDIE, A ... ..	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting ... ..	C (C to Gb)
LOST LOVE, A ... ..	Eb, F (E to F) and Ab	2. A Picnic ... ..	C (C to F)
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and Eb	TWO POEMS: 1. Voices of Vision ... ..	C (C to F)
LOVE'S AFTERMATH ... ..	Bb (C to E) and Db	2. Willows ... ..	Low or Medium Voice and High Voice
LOVE'S QUARREL ... ..	G, Bb (F to G) and C	TWO SONGS: 1. Atwain ... ..	Bb (Bb to F) and D
LULLABY ... ..	Db, Eb (C to Eb) and F	2. Insoolance ... ..	G (D to E) and Bb
MIRAGE ... ..	Ab (D to F)	UNFORESEEN, THE ... ..	C (C to E) and Eb
MY LADY SLEEPS ... ..	D (C# to F#) and F	VALEDICTION, A ... ..	C (D to E) and Eb
MY CAPTAIN ... ..	F (C to D) and G	VALLEY OF SILENCE, THE ... ..	A (C# to E)
NEW MOON, THE ... ..	E (B to E) and G	VILLANELLE OF THE POET'S ROAD ... ..	D (D to D) and E
NOCTURNE ... ..	Ab (C to F) and B	VISION, A ... ..	F (C to E)
OLD SONG ENDED, AN ... ..	Eb (C to Eb) and F)	WHITE KNIGHT, THE ... ..	
OLD SONGS IN NEW GUISE ... ..	Complete 3/-	WHY SO PALE AND WAN? ... ..	
1. Where be going	Low or Medium Voice	(Two Old English Lyrics. No. 2)	
2. Drink to me only with thyn eyes	and High Voice.		
3. Summer is acumen in			

Each: Price 2/- Net.

## ALBUMS OF SELECTED SONGS.

### SOPRANO:

DAFFODILS.  
DON'T COME IN SIR, PLEASE!  
A LOST LOVE.

### CONTENTS:

A LITTLE SONG OF PICARDIE.  
THE NEW MOON.  
MIRAGE.

### CONTRALTO:

SORROW.  
A LOST LOVE.  
EVENING.

### CONTENTS:

A GIFT OF SILENCE.  
LOVE'S AFTERMATH.  
A SONG OF LONDON.

### TENOR:

LOVE'S QUARREL.  
A REFLECTION.  
ARIETTA.

### CONTENTS:

LOVELY KIND AND KINDLY LOVING  
MY LADY SLEEPS.  
SERENADE.

### BARITONE:

A SONG OF LONDON.  
ARIETTA.  
AFTERDAY.

### CONTENTS:

A GIFT OF SILENCE.  
SERENADE.  
VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

## PIANOFORTE MUSIC.

	Price each net.
	s. d.
AUTUMN IDYLL ... ..	2 0
ASPHODEL ... ..	2 0
BARCAROLLE ... ..	2 0
BERGERONNETTE (Water-Wagtail) ... ..	2 0
BERCEUSE ... ..	2 0
BRITISH MELODIES: 1. All through the night	2 0
2. The Wild Hills of Clare)	
3. Summer is acumen in	2 0
CHANSINETTE ... ..	2 0
CHIMES ... ..	2 0
COLUMBINE ... ..	2 0
DANSE NEGRE ... ..	2 0
ETUDES: No. 1. Allegro	2 0
No. 2. Allegro Con Brío	2 0
HANDELIAN RHAPSODY ... ..	2 0
IMPROMPTU ... ..	2 0
INTERMEZZO ... ..	2 0
LOTUS LAND ... ..	2 0
MAZURKA ... ..	2 0
NOTTURNO ... ..	2 0
OVER THE PRAIRIE (Two Impressions):	
No. 1. Andante. No. 2. Allegretto	2 0

	Price each net.
	s. d.
PIERRETTE ... ..	2 0
PRELUDE SOLENNELLE ... ..	2 0
SCHERZO ... ..	3 0
SERENATA ... ..	2 0
SOIREE JAPONAISE ... ..	2 0
SOLITUDE ... ..	2 0
SONATA ... ..	5 0
SPHINX ... ..	2 0
SUITE (In the Old Style) Prelude—Sarabande—Minuett	Complete 3 0
SUMMER LAND ... ..	Complete 3 0
1. Playtime.	
2. A Song from the East.	
3. Evening Idyll	separately 1 6
4. Fairy Folk	
THREE LITTLE WALTZES:	
1. Allegro Poco Scherzando	2 0
2. Andante Languido	2 0
3. Allegretto Gracioso	2 0
TWO ALPINE SKETCHES ... ..	2 0
TWO SKETCHES:	
1. Cuckoo Call. 2. Twilight Bells	2 0
VALSE CAPRICE ... ..	2 0
VESPERALE ... ..	2 0

## PIANO ALBUM.

### CONTENTS:

BERCEUSE. MAZURKA.  
SERENATA. OVER THE PRAIRIE.  
SOLITUDE. PIERRETTE.

Complete: Price 3/- Net.

## ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).

VESPERALE. A SONG FROM THE EAST.  
ALPINE SKETCH. SOLITUDE.  
CHANSINETTE. BERCEUSE.

Complete: Price 3/- Net.

ELKIN & CO., LTD., 8 and 10, Beak Street, Regent Street, London, W.

And of all Music Sellers in the United Kingdom and Colonies.

No. 32.

# CYRIL SCOTT'S COMPOSITIONS

Published by

ELKIN & CO., Ltd., 8 & 10, Beak Street, Regent Street, LONDON, W.

## LOTUS LAND.

CYRIL SCOTT.

PIANO.

Andante languido.

*p*

*espress.*

*con pedale*

*simile*

*stringendo a tempo stringendo a tempo*

*son.*

*poco cresc.*

Copyright, MCMV, by Elkin & Co

E. & Co Ltd

2/- Net

## PASSACAGLIA.

CYRIL SCOTT

PIANO.

Allegro con spirito.

*mp e poco staccato*

*poco sost*

*a tempo*

*p*

*simile*

Copyright, MCMVII, by Elkin & Co  
Copyright, MCMVI, by Elkin & Co

2/- Net.

## PIERRETTE.

For William Lamont Shand.

CYRIL SCOTT.

PIANO.

Allegretto

*pp*

*pp*

*ritard*

*a tempo-ma sost*

*dolciss. R.H.*

*sonore*

*poco sostenuto*

*string*

Copyright, MCMXII, by Elkin & Co

2/- Net.

## VALSE CAPRICE.

CYRIL SCOTT.

PIANO.

Allegro moderato.

*sostenuto*

*mp espress.*

*a tempo*

*grazioso e leggero*

*dim*

*simile*

Copyright, MCMXII, by Elkin & Co Ltd.

E. & Co Ltd

2/- Net